

II. Глухарь

Moderato

Soprano

Clarinet in B \flat

Harp

C, Dis, E, Fis, G, A, B *mf*

p Жил-был глухарь, *mp* пуглив и о-чень ос-то-

non legato *mp*

f (внезапно)

gliss.

5

S.

ро-жен. Он вздра-ги - вал от шо - ро - ха лю - бо - го.

Cl.

f *p*

(стучать 2 и 3 пальцами по деке)

Hр.

mf

8

S.

Не жизнь - сплошной испуг.

Cl.

f *p* *f*

f *non arpeggione*

gliss. *gliss.*

12

S. *A a.* *M...*

Cl. *mp* *p* *mp*

Hp. *mp* *mf* non arpeggione

17

S. *M...* *A.* *a - a - a - a.*

Cl. *mp*

Hp. *mp* *p*

23

Cl. *mp*

Hp. *mp*

26

S. И лишь в ча- сы, ког - да взобравшись на не - ве - до - му - ю

Cl. *mf*

Нр.

29

S. высь оль - хи, песнь див - ну - ю за -

Cl. *p*

Нр.

31

S. тя - ги - вал, он за - бы -

Cl.

Нр.

33

S. вал о стра - хах жиз - ни

Cl.

Нр.

Detailed description: This system covers measures 33 and 34. The vocal line (S.) begins with a whole rest in measure 33, followed by a half note G4 in measure 34. The clarinet (Cl.) plays a melodic line starting on G4, moving to F#4, E4, D4, and ending on C4. The piano (Нр.) accompaniment features a rhythmic pattern of eighth notes in both hands, with a descending line in the right hand and an ascending line in the left hand.

35

S. брен - ной.

Cl. *mf*

Нр. *mf*

Detailed description: This system covers measures 35 and 36. The vocal line (S.) has a whole note G4 in measure 35 and a whole rest in measure 36. The clarinet (Cl.) plays a melodic line starting on G4, moving to F#4, E4, D4, and ending on C4. The piano (Нр.) accompaniment continues with the same rhythmic pattern as in the previous system.

37

S. Он за - бы - вал...

Cl. *p*

Нр. *p*

Detailed description: This system covers measures 37 and 38. The vocal line (S.) has a whole rest in measure 37, followed by a half note G4 in measure 38. The clarinet (Cl.) plays a melodic line starting on G4, moving to F#4, E4, and ending on D4. The piano (Нр.) accompaniment continues with the same rhythmic pattern as in the previous systems.

39

Cl. *mp* *mf*

Hp. *mp* *mf*

41

Cl. *mf*

Hp. *mf*

43

Cl. *p*

Hp. *p*

45

Cl. *pp*

Hp. *p*

47

Cl. *rit.*

Hp. *pp*